

Written for the installation of Her Royal Highness The Duchess of Cornwall GCVO
as Chancellor of the University of Aberdeen, and first performed by
the Chapel Choir of King's College, Aberdeen, conducted by David J Smith, June 2013

Blessing

Gaelic Blessing

Paul Mealor

Adagissimo, con espress.

♩ = c. 28

p

Soprano

May the road rise to

p

Alto

May the road rise to

Tenor

Bass

Adagissimo, con espress.

♩ = c. 28

pp

Piano

Ped.

4

S.

meet you, _____ May the wind be al - ways at your back. _____ May the

A.

meet you, _____ May the wind be al - ways at your back. _____ May the

Ped.

7

S. sun shine warm up - on your face, May the rains fall soft up-on your

A. sun shine warm up - on your face, May the rains fall soft up-on your

T.

B.

Ped. Ped. Ped.

10

rall. *mf* *f* // a tempo

fields. And un - til we meet a - gain, May God hold you,

mf *f* //

fields. And un - til we meet a - gain, May God hold you,

8va

rall. *mf* *f* a tempo

Ped. Ped. Ped.

14 **rall.** **a tempo**

hold you, ev-er in the palm of His hand. ah

hold you, ev-er in the palm of His hand. ah

rall. **a tempo**

pp

pp

Ped. *Ped.*

19

ah

ah

mf

May the road rise to

mf

May the road rise to

p *mf*

Ped. *Ped.* *Ped.*

22

musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: "meet you, May the wind be al-ways at your back. May the".

mf *f* *ah* *ah*

meet you, May the wind be al-ways at your back. May the

meet you, May the wind be al-ways at your back. May the

f *f* *Ped.* *Ped.* *Ped.*

25

musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: "sun shine warm up - on your face, May the rains fall soft up-on your".

ff *mf* *f* *ah*

sun shine warm up - on your face, May the rains fall soft up-on your

sun shine warm up - on your face, May the rains fall soft up-on your

ff *mf* *f* *ah*

sun shine warm up - on your face, May the rains fall soft up-on your

ff *mf* *f* *Ped.* *Ped.* *Ped.*

28

ff May God hold you

ff May God hold you

ff fields. And un - til we meet, May God hold you, hold you

ff fields. And un - til we meet, May God hold you, hold you

(8)

ff

Ped. Ped. Ped.

molto rall.

a tempo

31

ev - er in the palm of His hand. *fff*

ev - er in the palm of His hand. *fff*

8 ev - er in the palm of His hand, *fff*

ev - er in the palm of His hand, *fff*

molto rall. (8) **a tempo** *fff*

Ped. Ped. Ped.

34

ppp
ah
ppp
ah
ppp
may God hold you
ppp
may God hold you
8^{va}
ppp
Solo
p
Ped. Ped. Ped.

37

ah
ah
in the palm
in the palm
8^{va}
Solo
p
ppp
Ped. Ped. Ped.

40

molto rall.

of his hand, un -

of his hand, un -

pppp

pppp

pppp

pppp

molto rall.

Ped. *Ped.* *Ped.*

43

 $\text{♩} = c. 20$ with utter stillness

- til we meet a - gain.

- til we meet a - gain.

- til we meet a - gain.

- til we meet a - gain.

pppp

 $\text{♩} = c. 20$ with utter stillness

pppp

Ped.